

Au plus Heureux
JEUX HARMONIQUES

pour

*Composer des Contredanses
au sort d'un dé.*



Selon la distribution
de **LUDOVICO SARTORI**
Amateur de Musique



EXPLICATION.

The two tables of the page that follows compose a contredanse by the throw of a single die. The table on the left serves for the first part of the dance, the table on the right for the second.

At each throw of the die, take care to remember which throw it is, counting from I to VIII as they are marked beside the table.

For example, at the third throw of the first part the die is supposed to show . Go to the line marked III and take the number in the square beneath that face, which is 75. Look for No. 75 in the music, and write it out with its bass; and so on for all eight throws of the first part, and for the eight of the second.

Play the first part twice, then the second part twice. Every bar has been written to agree with whichever bar the die sets beside it, so that whatever the throws, the dance will hold.



Table d'Arithmétique Harmonique.

Première Partie

						
I	27	36	59	84	9	73
II	79	91	22	11	43	50
III	20	45	54	93	75	61
IV	34	77	25	13	82	6
V	86	63	2	66	18	38
VI	52	31	41	89	4	68
VII	95	15	29	70	47	57
VIII	72	40	56	8	24	88

A U P L U S H E U R E U X

Seconde Partie

						
I	78	23	10	92	44	55
II	87	49	26	35	7	69
III	53	19	74	3	81	39
IV	28	94	46	5	67	62
V	65	1	60	17	37	90
VI	51	21	33	83	14	76
VII	85	30	71	12	42	58
VIII	80	48	16	96	32	64



JEU POUR DES CONTREDANSES.

A musical score for a piece titled "Jeu pour des Contredanses." The score is written for piano in D major (two sharps) and 2/4 time. It consists of 32 measures, organized into five systems of two staves each (treble and bass clef). The measures are numbered 1 through 32, with some measures marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXI, XXXII). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs at measures 9, 17, 25, and 32. The piece concludes with a double bar line at measure 32.

Handwritten musical score for piano, measures 33 through 64. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into five systems, each containing two staves. Measure numbers are indicated above the notes.

Measures 33-38: Treble staff has eighth-note patterns with slurs. Bass staff has whole and half notes with rests.

Measures 39-44: Treble staff has eighth-note patterns. Bass staff has quarter and eighth notes.

Measures 45-51: Treble staff has eighth-note patterns. Bass staff has quarter and eighth notes.

Measures 52-58: Treble staff has eighth-note patterns. Bass staff has quarter and eighth notes.

Measures 59-64: Treble staff has eighth-note patterns. Bass staff has quarter and eighth notes.

Musical score for piano, measures 65-96. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score is divided into five systems, each containing two staves. Measure numbers 65 through 96 are indicated above the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at measures 73, 81, and 89. The score ends with a double bar line and repeat dots at measure 96.



THE FIRST GAME

Sixteen throws, eight for each part; the number beneath each die is the bar it calls for.

Première Partie



Seconde Partie





THE SECOND GAME

The same tables, another sixteen throws.

Première Partie



No. 36



No. 79



No. 45



No. 6



No. 86



No. 68



No. 95



No. 8

Seconde Partie



No. 78



No. 49



No. 39



No. 46



No. 37



No. 21



No. 58



No. 16





THE THIRD GAME

The same tables, another sixteen throws.

Première Partie

No. 84	No. 43	No. 20	No. 6	No. 18	No. 4	No. 15	No. 88

Seconde Partie

No. 92	No. 35	No. 39	No. 28	No. 60	No. 76	No. 85	No. 48



Composed by Ludovico Sartori, Borgo San Lazzaro,
2026, after the dice game of Francesco Pasquale Ricci.

